



ANDREW RAILTON

PRODUCTION STILLS PHOTOGRAPHER

CV for Andrew Railton Professional Motion Picture Production Stills Photographer

DOB 26/3/73
Australia A Class Drivers License

Mobile: +61 400 708 794
Email: andyrails@gmail.com
Mail: P.O. Box 653 Fortitude Valley, Qld, 4006
Web: www.andrewrailton.com

Cinematography/Director of Photography Dramatic Credits

2010 "I Want Project" TVC (Los Angeles) Dir: Herbert James Winterstern	Director of Photography
2009 "Frame 137" Short Film Dir: Judd Tilyard Producer: Judd Tilyard Actors/Artists: Sam Ranson, Michelle Madden, Samppa Von Cyborg, Paul Martino	Director of Photography (Anamorphic 2.35) (currently in Post Production)

Film Production Stills Dramatic Credits

2010 "The Third Rule" Short Film/Pilot (Los Angeles) Dir: Aundre Johnson Prod: David Blocker Actors/Artists: Sir Anthony Hopkins, Jason Biggs, Joel Moore	Production Stills
2010 "April" Short Film (Los Angeles) Dir: Michael Piccirillo UPM: Barry Barclay	Production Stills

2009 "The Elephant Princess" TVS
Dir: Collin Budds
Prod: Johnathon M Shiff

Additional Casual Production Stills

2009 "Son of a Don" Short Film for TVS (Los Angeles)
Dir: Herbert James Winterstern
Prod: Michael Koerbel
Actors/Atrists: Carlo Rota, Ron Gilbert, Big Jim Calloway

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www.sonofadonmovie.com

2009 "Tender" Short film
Dir: David Pawsey
Producer: Liz Tompkins

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2008 "Sleeper" Feature Film
Director: Dru Brown
Producer Judd Tilyard

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2007 "The Stitched" Feature
Dir Judd Tilyard

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2005 "Road Kill" Short Film
Dir Scott Walton & Paul Buttler
Prod: Judd Tilyard

Production Stills

1st & 2nd AC Credits

"Peter Pan" 2nd Unit 2003
DOP Martin McGrath

1st AC (2nd Unit)

"The Great Raid" (Action Unit) 2002
DOP: Peter Menzies Snr

3rd & 4th 1st AC

"The Diamond Of Jeru" 2001
DOP: Steve Windon ACS

2nd AC

"The Outsider" 2001
DOP: Ben Nott ACS

2nd AC

"Beast Master" Series 3 2nd Unit 2000
DOP: Tony Politis

1st AC

"Wahini" 2000
DOP: David Eggby ACS

2nd AC

"Stepsister From the Planet Weird" 1999
DOP: David Eggby ACS

2nd AC

"The Day of the Roses" 1998
DOP: Steve Arnold

2nd AC

Television Commercials

To many credits as focus puller and clapper loader to name all. Many major TVC's for clients such as Via International, Ozpan, Zoom Film & TV and many local TVC production companies such as Best Picture Show Co, Roly Poly, Australian Film Co to name a few.

Referees

Judd Tilyard (Producer)
Martin McGrath ACS
Andrew Conder ACS
David Eggby ACS

frame137@hotmail.com
mcgrathmartin@ozemail.com.au
funhouse4@optusnet.com.au

STANDARD PRODUCTION STILLS ON SET KIT

Nikon D3
Nikon D200
17 – 55mm DX
24 – 70 mm
70 – 200mm
Jacobson Blimp, and lens tubes for all of the above lenses.
Spot and incident light meters
Wet Weather jackets

Additional Gear-
Complement of Nikon Speed light flashes
Assortment of Light stands
Assortment of portable and fixed Reflectors
Constant Tungsten lights

Additional Studio Flash and lighting equipment available upon request.

All Post Production and processing is conducted on an Ezio FLexScan Monitor, which is calibrated regularly with a Spider Pro colorimeter.